



Collection Development for Academic Libraries: Eighth Seminar

The Studio, Birmingham, Wednesday 23rd May 2018

Valuing our Collections

#NAGcd8

Paper 1: Kerry Hadaway & Jonathan Chipp, University of Southampton

Collections evaluation at the University of Southampton: space, stock and strategy

The purpose of this talk is to discuss some aspects of how the Library Service at the University of Southampton has engaged in a large scale review of collections and collections management. That review has involved the development of staff roles as well as conceptual, empirical and policy tools for the evaluation and development of collections.

Jonathan has worked in academic libraries for twelve years in a variety of roles. These have included Special Collections, Inter-library loans, Cataloguing and Periodicals. He took up the role of Access and Evaluation Librarian in 2017.

Kerry has worked in academic libraries for 23 years in a variety of roles. These have included Inter-library Loans, Acquisitions and Periodicals. She graduated in 2009 with a degree in Library and Information Studies from Aberystwyth University and is now Acquisitions and Licensing Librarian at the University of Southampton.

Paper 2: Kevin Wilson & Anna Towlson, London School of Economics

Assessing significance: evaluating collections at LSE Library

In this presentation, Anna Towlson (Archives and Special Collections Manager) and Kevin Wilson (Academic Liaison and Collection Development Manager) will consider LSE Library's current project to evaluate the intellectual value of its holdings. They will explore the drivers and aims of the project and the methodologies used to extract and analyse evidence from different data sources. They will conclude by presenting their initial findings, and making recommendations to assist other libraries undertaking collection assessment projects.

Anna has worked at LSE Library since 1998, initially as Deputy Archivist, and since 2013 as Archives and Special Collections Manager, overseeing the management and development of the Library's unique and distinctive collections. Previous appointments include archivist posts at the Business Archives Council and the Liddell Hart Centre for Military Archives.

Kevin has worked at LSE since July 2017. He manages LSE's team of Academic Support Librarians and their liaison activities across the school. He also leads on collection development, ensuring the library's resources meet teaching, learning and research needs. Kevin previously worked at Goldsmiths, University of London, and City University, both in subject librarian and acquisitions roles.

Paper 3: Nick Barratt, Senate House Library, University of London

Collection development in a collaborative world

This paper traces the journey made by Senate House Library (SHL) over the last few years as it has redefined its role as a central library resource within the federal University of London. This has involved creating collection management and development policies from scratch, reflecting SHL's wide range of stakeholders whilst acknowledging its own role as a specialist arts and humanities research library; the implementation of a collection management programme from scratch, including the first stock take of open access material for 30+ years alongside proactive relegation and disposal schedules; an ambitious modernisation programme, including the introduction of RFID tagging to all c.600,000 open access items, with a subsequent complete reclassification to a single scheme; and collaborative projects via a federal advisory group, looking at developing a collaborative collection management framework. We hope this approach will contribute to wider sector knowledge in the light of projects such as Jisc's national bibliographic knowledgebase, on which SHL leads one of four community data project workstreams, and an associated UKRR for monographs and associated collaborative storage implications.

Dr Barratt joined the library as the associate director of collections and engagement in 2015, and since July 2017 has combined this with a role as acting director and librarian. He previously worked at The National Archives from 2013 running a specialist records team covering medieval, early modern, legal, maps and photographs, and before that combined running a commercial research agency with a career as an author and broadcaster.

Paper 4: Linda Bennett & Annika Bennett, Gold Leaf

How are lecturers and students really choosing and using teaching and learning resources today?

This session will present some of the results of a large-scale survey commissioned by Sage Publishing to explore existing and emerging approaches to pedagogy in UK universities, how these are changing, and what kinds of resource are being used / should be used in the future. Both quantitative and qualitative information is being captured through the use of questionnaires completed by librarians, academics and students throughout the UK and by in-depth studies at three English universities.

Linda Bennett founded Gold Leaf in 2001. Prior to that she was Business Development Director at Waterstone's and director of two library supply companies. For some years in the 1990s she was the full-time MBA course Director at the University of Huddersfield, and holds a qualification to teach in Higher Education.

Annika Bennett joined Gold Leaf in 2014. Formerly she worked in Digital Sales for Oxford University Press, Publishing Communications Group and Taylor and Francis, where she was International Head of E-book Sales.

Paper 5: Gary Ward, University of Sheffield and Kate Petherbridge, White Rose Libraries

White Rose Libraries: Collections analysis and beyond

This session will inform delegates about the collection analysis project undertaken by the White Rose Libraries collaboration (the University libraries of Leeds, Sheffield and York) using the OCLC/SCS GreenGlass to analyse the collections across the three institutions. The project began in 2016 and, as the results returned were unexpected, evolved into a detailed investigation of the GreenGlass tool, comparing this to the Copac Collection Management tool in terms of process and output. The findings were presented to the community in the form of a Jisc-commissioned report. This session will cover the work to date, including that done since the report was published and what is being planned for the remainder of the project.

Since 2004 Gary Ward has been Head of the Capacity Management Section of the University of Sheffield Library. This section manages the physical arrangement of the Library's active print collections (over one million items on over 50 km of shelving). As head of the section Gary has worked with other libraries and key academic library partners to develop integrated collaborative collections through various programmes including the United Kingdom Research Reserve (UKRR), Copac Collections Management (CCM) Tools Project and the OCLC/SCS Greenglass Project.

Kate Petherbridge has worked as White Rose Libraries Executive Manager since February 2017. This varied role facilitates the collaborative projects undertaken by the University libraries of Leeds, Sheffield and York. These projects include the UK's only collaborative HE repository service; White Rose University Press- the only collaborative Open Access University press in the UK; as well as collaborative collection analysis work. Before moving to White Rose Libraries, Kate worked as Reader Services Librarian at the Bodleian Library in Oxford.

Paper 6: Rachel Bramley, University of Sussex

We were hardcore: the only way is reference only.

This session will look at Library collection projects, why they happen, how decisions are made and what we do about communicating change.

At Sussex, our previously separate 'Core Collection' was moved from its discrete side room, and interfiled with the general collection. This led to some issues with fines and an observable change in use. We had to rethink the loan policy and purpose of the collection, which led to some surprising results.

Using this as our starting point, we'll work in groups and hear back from delegates about their collections, policies and comms strategies too, in order to learn as much as possible about the joys of developments, and their (sometimes) unforeseen consequences.

Rachel Bramley is the Learning and Teaching Librarian at the University of Sussex. She has responsibility for Reading Lists (using Talis Aspire), as well as supervision of the Learning and Teaching Support team who review them. She also uses her knowledge of resources and acquisitions when working collaboratively with the Collection Development team on stock weeds.

As part of the Academic Services department, Rachel carries out a lot of academic liaison work, training tutors on Online Reading Lists and attending department meetings, and she's involved in new projects such as developing the reading list system to integrate with the VLE (soon to change from Moodle to Canvas), and new models of ETextbook provision.

Paper 7: Katie Sambrook & John Wilby, King's College London

From strength to strength: defining and building areas of collection strength at King's College London

This paper will discuss work undertaken at King's College London to define and build our areas of collection strength and will focus on two main areas of activity:

- A project to define areas of collection strength, set guidelines for their management and pilot the application of these to a selected subject area;
- The creation and implementation of a strategy for the assessment and ingest of gifted material.

Katie Sambrook is Head of Special Collections at King's College London, having also held special collections posts at London Metropolitan Archives and the University of Birmingham. At King's she is in charge of the Foyle Special Collections Library and also has a strategic responsibility for library research collections as a whole. Katie has spoken and published widely on aspects of special collections librarianship and is a member of RLUK's Special Collections Leadership Network.

John Wilby is Gift Collections Coordinator in the Foyle Special Collections Library at King's College London. He has previously held library posts at the Bodleian Library and the Oriental Institute Library at the University of Oxford, and has overseen the acquisition and cataloguing of gifts and donations at King's libraries for the past ten years.